

## Stuttgart Chamber Orchestra

Seventy-five years after its foundation, the Stuttgart Chamber Orchestra (SKO) sees itself as a cultural institution with a dual role. Principal Conductor Thomas Zehetmair, Artistic Partner Jörg Widmann and General and Artistic Director Markus Korszelt aim to preserve tradition while also setting standards for the future in terms of sound and programming. The tension between these two poles is where the SKO draws its creative energy. A rich repertoire spanning the centuries, from Baroque to composition commissions, as well as the confidence to cross genres with jazz and electronic music in exciting formats and projects close to the audience make it one of the most accomplished ensembles in the world of music.

About 90 concerts are on the programme each year, including up to three intercontinental tours and performances on the major stages. The orchestra presents itself both as “pure SKO” in its regular line-up of 17 strings as well as a larger ensemble for masterworks from the Classical and Romantic periods.

The Stuttgart Chamber Orchestra is constantly discovering new creative fields in the ever-changing area of digitisation. Since 2018 innovative projects featuring virtual and augmented reality, artificial intelligence and hologram concerts have been created which broaden the classical foundation of the orchestra and offer the audience new artistic experiences.

Recent news: in its quest to be more sustainable, the SKO has become Germany's first climate-neutral orchestra. The move to go paperless by using tablets, also a first in Germany, is almost a side note in comparison.

With its award-winning education programme "SKOhr-Labor" for children and young people of all backgrounds, the SKO makes an indispensable contribution to the musical culture of future generations.