



KONZERT - DIREKTION HANS ADLER OHG

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Matthias Foremny (Conductor)

German conductor Matthias Foremny has been first permanent guest conductor at the Opera Leipzig since 2011/12 and chief conductor of the Stuttgart Chamber Orchestra since 2013/14. In addition to his engagements in Leipzig and Stuttgart he serves as Professor of conducting at the Conservatorium "Felix Mendelssohn Bartholdy" of Music in Leipzig.

He studied at the Colleges of Music in Detmold and Vienna. In 1995 he received the first prize of the "Prague Spring" international music competition followed by a sensational debut with Deutsches Symphonie-Orchester Berlin. His career in the opera pit started at Komische Oper Berlin with Ligeti's *Le grand Macabre*. The production attracted enthusiastic worldwide attention and was honored with the important German honored with the Bavarian Theatre Award.

In 2002 Matthias Foremny became first prizewinner of the renowned German Music Competition ("Dirigentenforum") of 'Deutscher Musikrat'. From 2003 to 2012 he was General Music Director at the Mecklenburgisches Staatstheater Schwerin.

Matthias Foremny is equally at home on the opera and concert podiums. At Deutsche Oper Berlin and Hamburg State Opera he conducted already successful productions like *Tosca*, *The Marriage of Figaro*, *Manon Lescaut* and *La Bohème*. At the concert podium he is linked among others to Staatskapelle Dresden, Deutsches Sinfonieorchester Berlin, NDR Symphony Orchestra Hamburg and Hannover, Radio Symphony Orchestra Berlin, Finnish Radio Symphony Orchestra Helsinki, Deutsche Radio Philharmonie Saarbrücken Kaiserslautern and Gewandhaus Orchestra Leipzig.

His energy and charisma way to conduct is continually convincing the musicians, audience and press. Matthias Foremny is also highly regarded for his support of education programs for young talented musicians. It is important for him to integrate audience in form of lecture-concerts, pre-concert talks, etc. Furthermore he is a sought after teacher for master classes and judge for international music competitions.

Highlights of the past seasons were, among others, his debut with the Athens State Orchestra at Athen's Megaron, his re-invitation at the opera of Cologne for the new production of *La Traviata* as well as the ballet premiere entitled *Boléro / Le Sacre du Printemps* at the Leipzig Opera.

In the upcoming season Matthias Foremny will be once again guaranteeing musical highlights with the Stuttgart Chamber Orchestra will appear regularly at the Leipzig Opera. He will conduct *Nabucco*, *Figaro* and *Hänsel & Gretel* as well as the new production of *Carmen* which will premiere on 30th November 2018. In spring 2019 Matthias Foremny will return to the München Rundfunkorchester for the opera production of Camille Saint-Saëns' *L'Ancêtre* in cooperation with the Theaterakademie August Everding.

Season 2018/2019

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